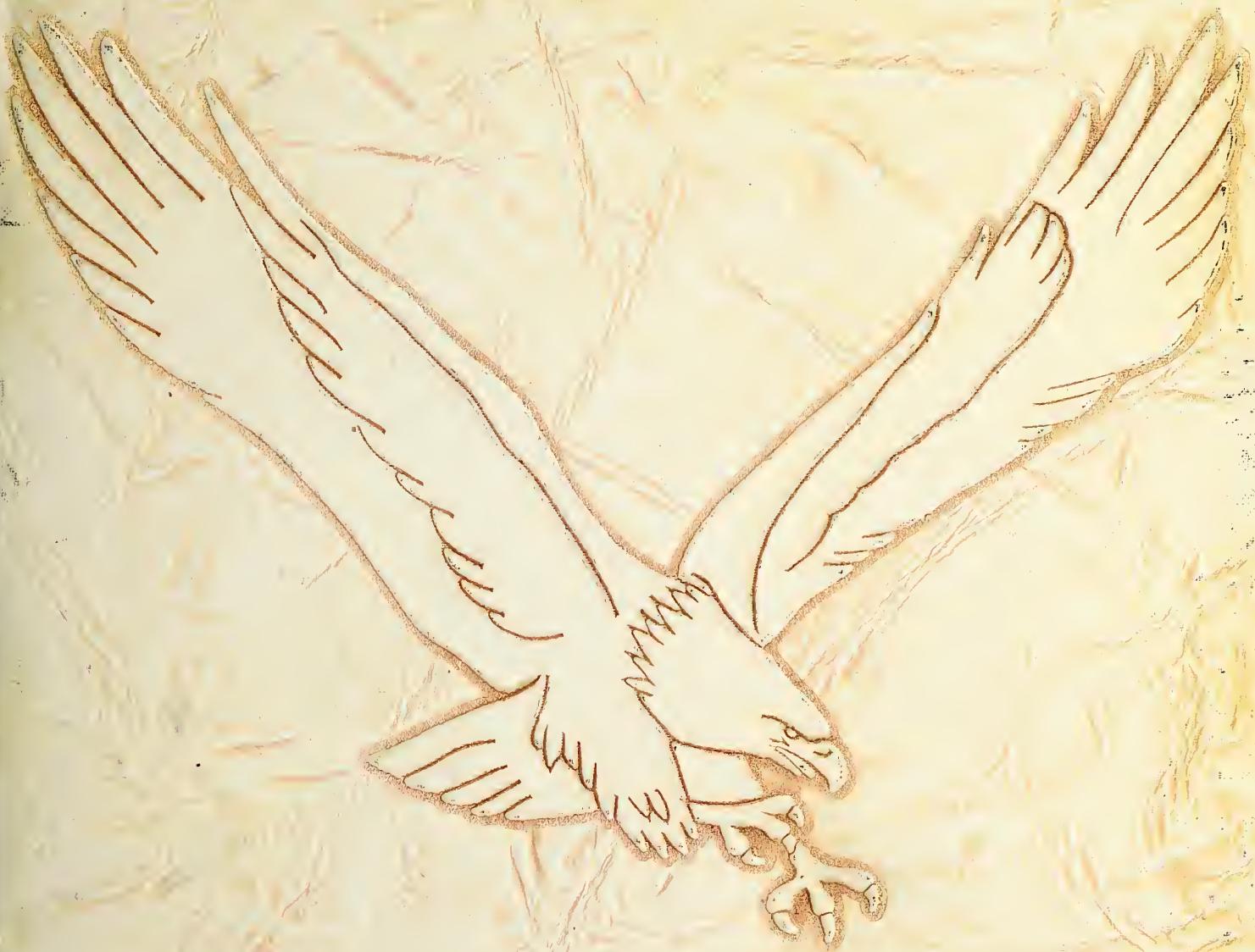


GRANDE ALCON

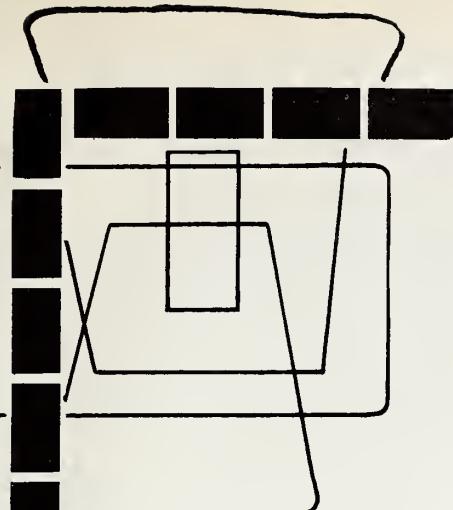


1952



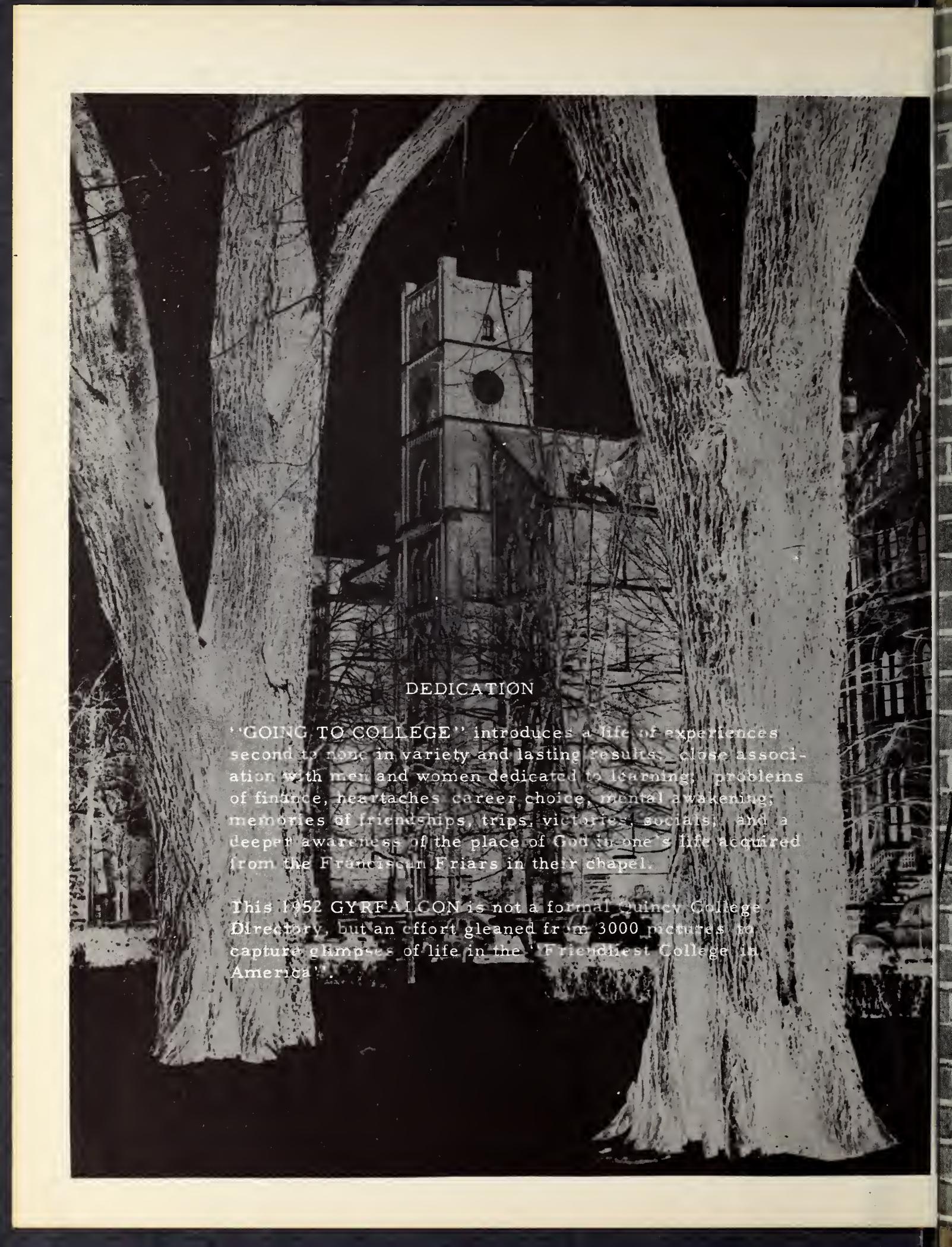
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quincy college

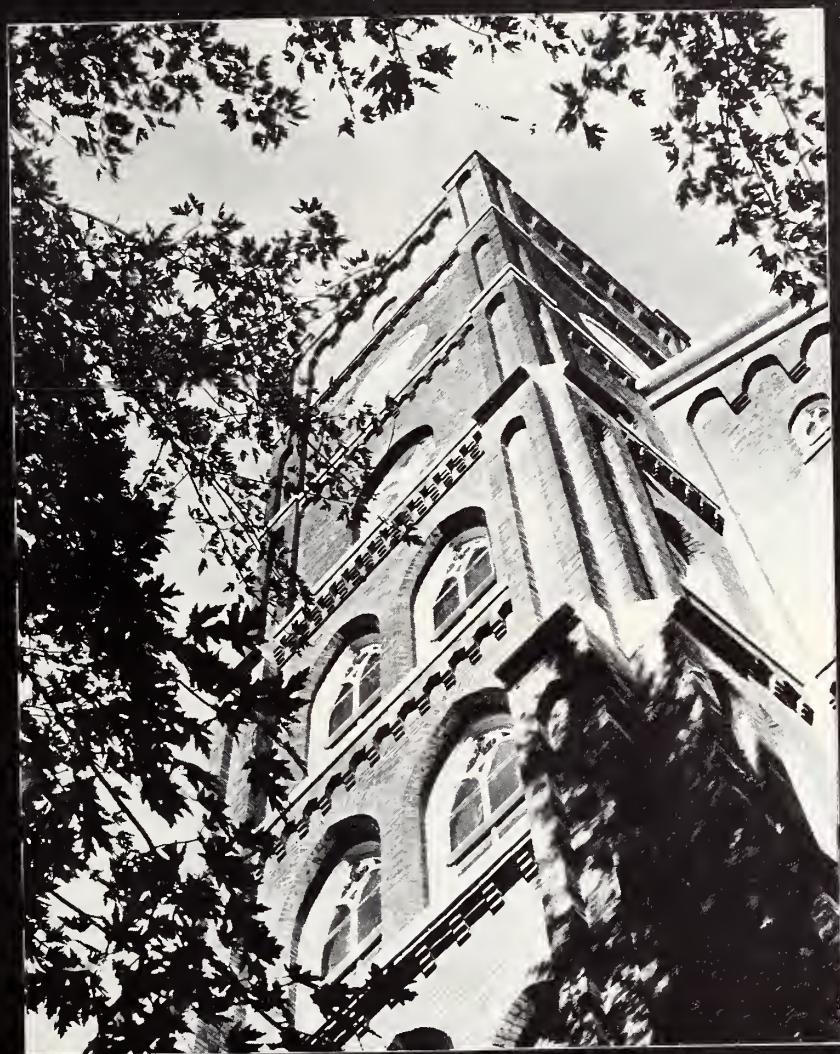
~ QUINCY COLLEGE ~
1951-52



DEDICATION

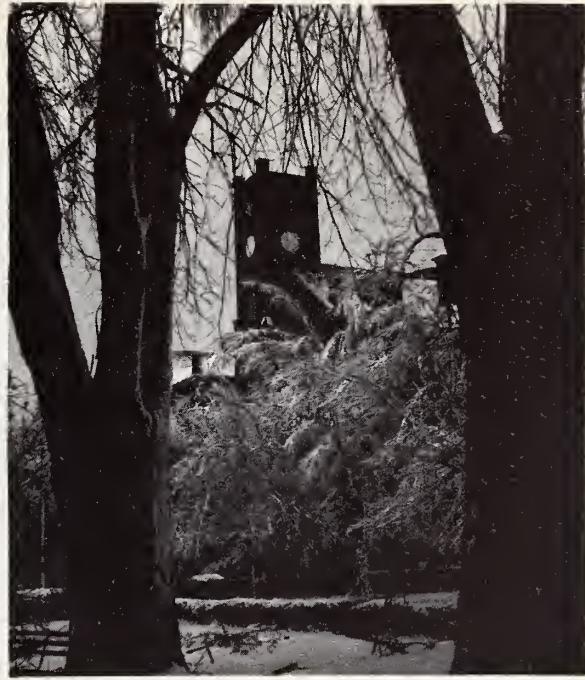
"GOING TO COLLEGE" introduces a life of experiences second to none in variety and lasting results: close association with men and women dedicated to learning; problems of finance, heartaches, career choice, mental awakening; memories of friendships, trips, victories, socials; and a deeper awareness of the place of God in one's life acquired from the Franciscan Friars in their chapel.

This 1952 GYRFALCON is not a formal Quincy College Directory, but an effort gleaned from 3000 pictures to capture glimpses of life in the "Friendliest College in America".





The College buildings are as spread out and varied in architecture as the life and learning that go on inside. Some of the central plant, and Solano Hall, men's dorm.



Summer, Winter and Fall. The main building
might symbolize that wisdom heeds not the
passage of time.



Stillwell Hall. Feminine voices are
silent only on Saturday morning.



Bonfoey Hall's architecture hints at the variety on its tiny "campus": cozy rooms for the coeds, spacious lawns, tennis court and swimming pool.





St. Mary Hospital's Nurses Home, where aching feet are soothed.



Nurses Home of Blessing Hospital, neat as the girls who dwell therein.



INNOCENT



ADMINISTRATION: Fr. Dunstan (registrar), Fr. Victor (dean), Fr. Henry (pres.), Fr. August (treasurer), Fr. Jovian (librarian), Fr. Vincent (chaplain), Fr. Evarist (dean of men), Miss Smith (dean of women), Fr. Bert (buildings and grounds).



RELIGION AND PHILOSOPHY: Fr. August, Fr. Pacific (chairman), Miss Smith, Fr. Benedict, Fr. Julian, Fr. George, Mr. Banghart.



ECONOMICS: Mr. Bertrand, Fr. Brian, Mr. Ott, Dr. Montavon, Fr. Owen, Fr. Julian, Fr. Landry.



SOCIAL SCIENCES: Fr. Evarist, Fr. Cyprian, Fr. Ignatius, Fr. Kilian, Fr. Cosmas



MUSIC AND ART: Mr. Enlow, Mrs. Inghram, Mr. Di Dia, Mr. Hoverson.



HUMANITIES: Fr. Joachim, Fr. Victor, Fr. Hermigild (chairman), Fr. Bert, Fr. Lawrence, Mr. Hertzel, Fr. Vincent, Fr. Crispin



Mr. Hensley exhibits one of his new soap products to Mathematicians Father Elmo and Father Dunstan.



Mrs. Aull keeps out of mischief as secretary to the President, and instructor in P.E., Typing and Shorthand.



BIOLOGICAL SCIENCES: Father Robert coordinates the nursing program while Fathers Berwin and Edbert keep Botany and Zoology labs humming.





Fr. Edbert is going on a "field trip" but he has a hunting rifle hidden inside.



Fr. Paul, athletic director, and Henry Lammers, custodian, discuss basketball strategy in the gym.



The Franciscan Brothers find a moment to relax after a long day of work. Br. Matthew, Engineer; Br. Kieran, Business Office; Br. Didacus, Book Store; Br. Thomas, Friary Cook.

STUDENTS

SENIORS



Don Anderson
Psychology



Edward Bregenzer
Zoology



Richard Baldwin
Education



Kenneth Brink
Education



Margaret Ann Barrett
Education



Joan Cassidy
Speech



Richard Boyle
Business & Commerce



Marlys Chiasson
Chemistry

SENIORS



Pauline Corder
Political Science



Chris Fischer
Marketing



Denman Cruttenden
Speech



Helen Fox
Education



Anthony D'Andrea
Biology



Richard Frawley
Business & Commerce



Mildred DeVilbiss
Education



Floyd Ginster
Romance Languages

SENIORS



Paul Groh
Music Education



Bob Hirner
Accounting



Arthur Hartung
Education



Jean Hooper
Psychology



William Hershell
Accounting



Joseph Howard
Speech



Frank Heylek
Chemistry



John Koch
Philosophy

SENIORS



John Lawcewicz
Speech



Bernard Malburg
Biology



John Lementavich
Education



Frank Mascari
Marketing



Jim McCulla
Speech



Roderick Miller
Marketing



Bob McKeon
Marketing



Kay Mittino
Education

SENIORS



Marilyn Moore
Music Education



Marilyn Quinn
Psychology



Ken O'Hearn
Accounting



Stanley Quinn
Psychology



John Pocivasek
Education



William Runde
Business & Commerce



Peter Prankus
Business & Commerce



James Russell
Music

SENIORS



Louis Sabo
Marketing



Bernard Steckler
Marketing



James Scherer
Chemistry



Carolyn Teeffey
Education



Robert Schmitt
Accounting



Richard Tomlinson
Education



Anthony Shelffo
Accounting



Robert Trick
Political Science

SENIORS



Maryanna Tuffli
Marketing



Matthew Waters
Psychology



William Vandament
Psychology



Sorkis Webbe
Political Science



Donald Volm
Marketing



Virginia Whitehead
Music Education



Robert Votsmeier
Education



Harold Williams
Marketing

SENIORS



Donald Kueser
Marketing



Ralph Zimmerman
Accounting

Q. C. Awards

The Thoma Trophy	-	most valuable football player	Rudy Biller
Basketball	-	most valuable player	Gene Runde
Mart Heinen Trophy	-	athlete-scholar	Jack Franzen
American Legion	-	citizenship	Pauline Corder
			John Pocivasek
The Trouhy award	-	dramatics	Marilyn Moore
Wall Street Journal	-	economics	Bernard Steckler

JUNIORS



John Berkery



Carl Broeker



James Brosseau



William Buckley



Tom Burford



Richard Burton



Donald Cody



Marion Cotter



Robert Delaney



Stephen Donovan



Norma Druffel



Raymond Eme



Nina Evans



Edward Ferry



Mary Fisher



John Flick

JUNIORS



Anne Foley



Jean Formentini



Jack Franzen



James Glassman



Robert Gleason



James Hardman



Patrick Hertzel



Au Ngoc Ho



Margaret Hohner



Joanne Huml



William Jacobs



Nancy Juraska



David Kelly



Mary Kennedy



Marianne Kostelz



Donald Krause

JUNIORS



Lucille Kroner



Mary Kuhle



Robert Liesen



Ruth MacArthur



Robert Martin



William Martin



Thomas Maxwell



John McCarthy



John McGovern



Bruce Mullins



Marvin Neece



Marianne Nesbitt



Richard Niemann



Vincent O'Donnell



Dorothy Orscheln



Bernard Owens

JUNIORS



Eileen Patton



Maureen Patton



John Pubentz



Joanne Purpus



John Pyles



John Rammelt



Edward Reardon



Charlotte Rees



John Reeves



Gerald Reilly



William Richerson



Richard Ritzheimer



Michael Roche



Eugene Runde



Edward Seyfried



Mary Shackleton

JUNIORS



Henry Shelffo



Yoshio Suzuki



Ralph Thieman



James Tufano



Bud Uecker



Thomas Vannier



John Weber



Frank Weibring



James Weiss



Victor Zenaty



Nancy Zelus

SOPHOMORES



Mary Ann Averbeck



William Avgerin



Charles Bach



William Barrett



George Belker



Ernest Bickhaus



John Blaschek



Catherine Boll



Gerald Bornhofer



Kenneth Brandenburg



Donald Braun



Raymond Brinks



Louise Brown



James Browner



Joh Burchard



Benjamin Caruso

SOPHOMORES



Robert Cashen



Robert Cavalco



Thomas Clarke



James Collins



Robert Craig



Joseph Ducey



Gerald Dwyer



Jacqueline Ecker



Frank Esker



John Gaughan



John Greve



William Guegel



Charles Halloran



Marie Heintz



Frank Hefele



Patricia Higley

SOPHOMORES



Fred Hoyt



Bernard Jones



Frank Kabbes



Norman Keefner



Richard Kuebrich



Richard Laake



John Link



Frank Lohman



John Madden



Marjorie Marshall



Thomas Martin



James McAuliffe



Willard McCulla



Gerald McNulty



Robert Meder



Richard Mitchell

SOPHOMORES



Carol Moenning



Russell Moore



Mary Murphy



John Neudeck



Virginia Neuman



Thomas Oakford



James Odorizzi



Len Pas



William Peterson



Robert Phillips



William Rariden



Sheila Rohrer



Jeannine Roseler



JoAnn Roseler



Frank Saeger



Robert Sams

SOPHOMORES



Tom Schneider



Phil Seyfried



Russ Steinbach



Mary Steiner



Pat Stupka



Blanch Talcott



Carl Thoele



Rollie Thomas



Dave Trew



Elizabeth Walker



Marilyn Walsh



Pat Wand



Thomas Wellman



Ted Werner



Dorothy Watson

FRESHMEN



Roberta Archibald



Len Bachner



Barbara Barney



Joan Becker



Katherine Beemsterboer



Barbara Bennett



Barbara Blickhan



Robert Bongartz



Nicholas Bono



Eugene Bringaze



Wynne Callaghan



James Carroll



James Casper



William Cleary



Martha Coburn



Barbara Coots

FRESHMEN



Ann Cunningham



Richard Dolan



Robert Gardaphe



Christine Gehrt



Richard Grabber



Frank Hanawalt



Gahan Hangsterfer



Harold Haubrich



Don Heberlein



Thomas Hebsen



Thomas Hirschinger



Barbara Hodes



Thomas Hoffman



Leonard Hogan



Francis Holland



Joan Iden

FRESHMEN



James Kennedy



Gerald Kipp



Richard Kohl



William Lahrman



John Ley



Paul Link



William Links



Richard Loos



William Mansfield



Gerald Melcher



Yvonne Menke



Colleen Meyer



Richard Moore



William Mullally



Robert McCulla



Gay McLean

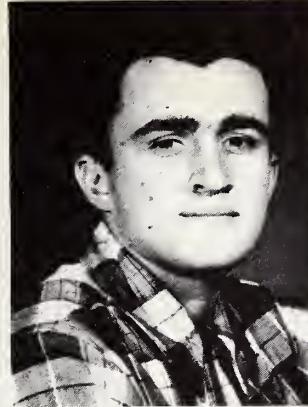
FRESHMEN



Edward Noerper



Harold O'Connell



Richard Pellegrini



Ted Poling



Antoinette Powers



Dennis Prindable



Sally Rafferty



Joan Renner



Camille Richards



Ronald Richards



Catherine Ridder



Albert Ring



Carmen Rivera



Gerald Roberts



Philip Robinson



Margaret Roe

FRESHMEN



Audrey Ross



Mary Ann Schulte



Gerald Schurk



Joseph Schurk



Lois Sickinger



Gene Sleeter



Carol Stroot



Frances Stuermer



Beatrice Throop



Arthur Trog



Cletus Webster



Joyce Wilde



Harold Wilding



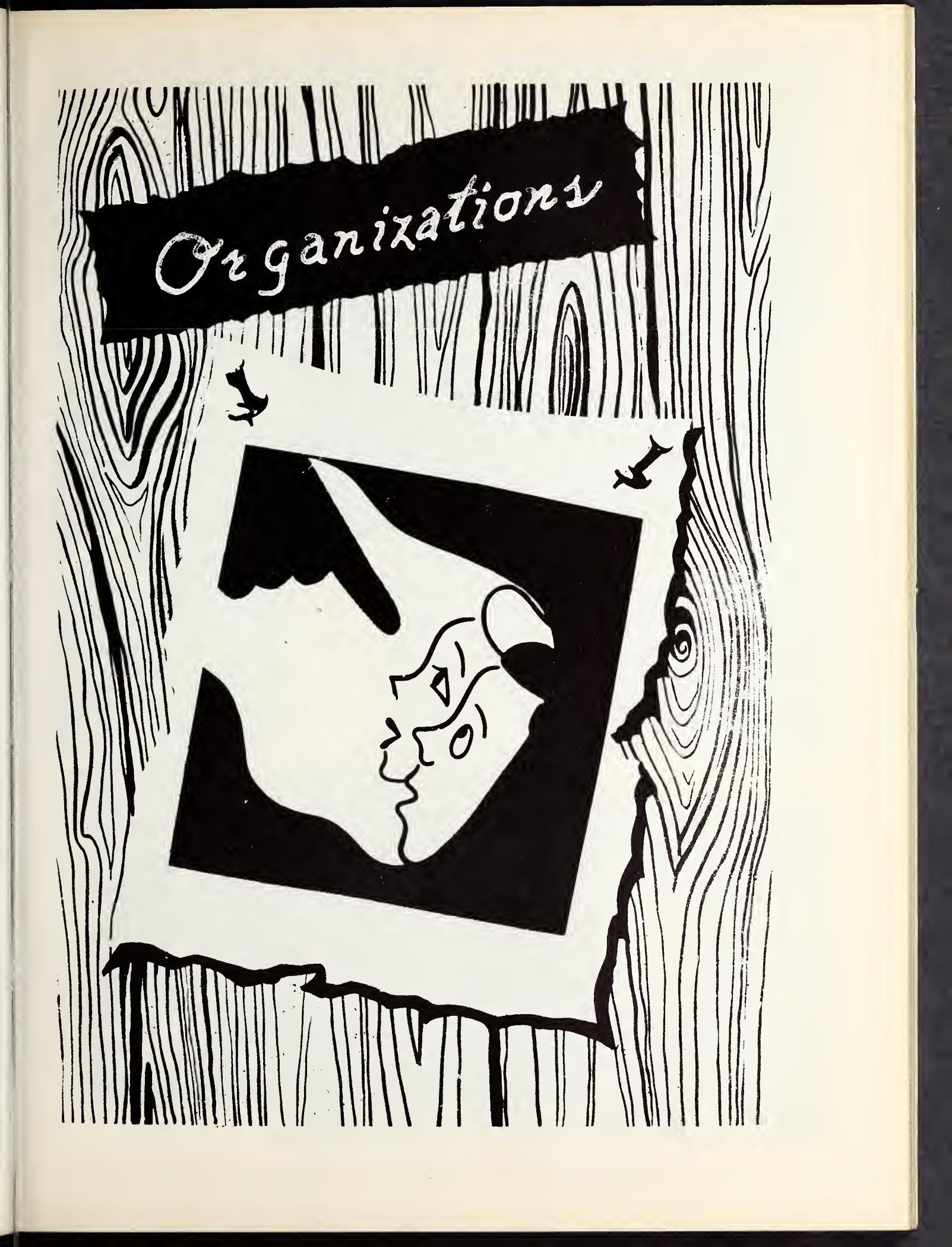
Robert Wilkin



John Wilkinson



John Wood



Organizations



ALPHA DELTS: First Row: Dave Trew, Francis Church, Lou Sabo, Father Landry, Rich Nieman, Harry Williams. Second Row: Cletus Webster, Chris Fisher, Bob McKeon, Jim Brosseau, Bill Reilly, Jim Scherer, Carl Broeker. Third Row: Jim Bradfield, Bob Phillips, Bob Gleason, Don Volm, Fran Holland, Bill Buckley.

Officers: Harry Williams,
Rich Nieman,
Lou Sabo,
Bill Buckley





Delts eat.....Pledges pay.



Too deep for Carl.



This
is
just
the
beginning.



"Let's get under the
Mistletoe again."





ALPHA PSI OMEGA: Dramatics Society.
Officers: Ginster, McClure, Pottebaum,
Vannier



Front: Cassidy, McClure, D'Andrea, Kostelz, Ginster, Kroner, Averbeck,
Johannes. Back: Maxwell, Whitehead, Wellman, Pas, Pottebaum, Vannier,
Moenning, Baldwin.



"Now, you follow him!"



"No!! It goes like this!"

CHORUS



Last minute touches



"Hearts of Gold---How are ye?"



"Easy does it."



"Quite honest, both of you."



"It doesn't seem to have moved him."



"There's no business like show business!"



Thank ye, St. Pat!



They forgot the costumes. Hobo dance.



CIRCLE K: Poling, Roche, Zimmerman, Heylick, Weber, Hardman



Hebson, Poling, Weber, Zimmerman, Wilkin, Hardman with his date Dot Krogman witness the "gathering of the greens".



"Who will be the Queen?"



"Oh, glory be!" Tony Powers



"Not me!"



ECONOMICS CLUB: Mr. Edward Hess is invited to speak on "The Fluctuating Dollars and Investments". The boys below are worried about their choice of a major.





There's at least one good joke.



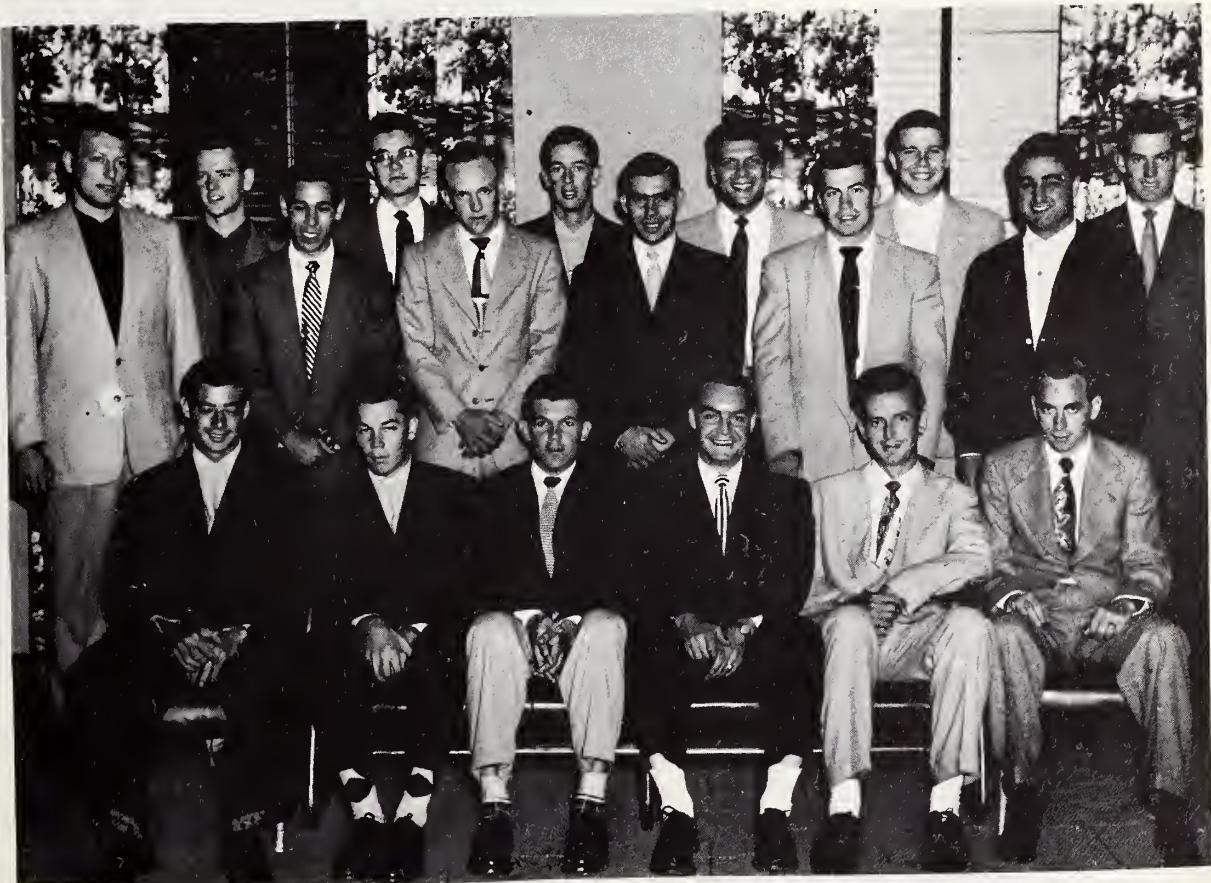
Who wrote that?"

FALCON STAFF: Front: Foley, Roseler, Stupka, McDermott, Kennedy, Steiner, Roseler. Rear: Trew, Madden, Mitchell, Fr. Joachim, Simms, Humphrey, Simms





Fr. Paul and the Kappa Mus await start of the golf tournament.



KAPPA MU SIGMA: Front: Glassman, Barrett, Esker, Eme, Prankus, Runde. Standing: Franzen, Delaney, Zenaty, Martin, Runde, Berkery, Seyfried, Mascari, Brink, Gaughan, Tufano, Kabbes.



KAPPA MU officers: Glassman, Brink, Martin, Eme, Gaughan, and Mascari



Kappa Mu farewell dance honoring coaches Bacevich and Pocivasek.



KAPPA SIGMA KAPPA: Left; Exhibit of Kappa Sig pins, pictures and the Mississippi Bell Trophy. Below; Hebson, Poling, Suzuki, Fr. Jovian, Hardman, Wilding, Roberts, Roche and Greve discuss how to spend the bulging finances.



Kappa Sig officers. Roche, Hebson, Wilkin and Krause, Pres.



Mother's Day dance. Good behavior by all, of course.

Proud and happy moms.





MASK AND GOWN. Clockwise;
Cassidy, Holland, Wellman, Pas.
Kostelz, Roseler, Pottebaum.
Baldwin, Moenning, Weiss, McClure,
Averbeck, Roseler, Foley, Wehrle,
Maxwell, Vannier



Below: Tableau for curtain call
of the Summoning of Everyman.



"Alert now!"
Fr. Vincent gives
a last briefing
before Everyman.



PHI KAPPA CHI. Eleven sisters as friendly as their smiles. Seated, Stoermer, Barrett, Iden, Powers, Rohrer, Moenning, Averbeck. Standing: Wand, Fisher, Ross, Barney



They would choose the "Debate Lounge" for the banquet.

Below: Pledge tea; Fisher, Quinn, Rohrer, Iden, Stoermer, MacArthur





Two clowns at the circus.



Stop the music! The Mardi Gras dance.



Phi Kap officers: Rohrer, MacArthur, Averback, Moenning, Pres., Mrs. Freiburg, Moderator



PI LAMBDA SIGMA pledges at their best at the Women's City Club.



PI LAMBDA SIGMA; First row; Rees, Roseler, Rafferty, Huml, Zelus, Steiner Roseler, Ritter. Second row; Stroot, Walsh, Murphy, Kostelz, Druffel, Corder, Wehrle, Wilde. Third row; Cotter, Coburn, Mrs. Aull, Moderator, Ridder, Stupka, Becker, Teesey, Kennedy, Zwick, Musholt. Fourth row; Blickhan, Kuhle, Orscheln, Cassidy, Kroner, Heintz.



Pi Lamb officers: The president seems to have one out again.



Christmas Dance. They bought chances in vain.



After the pledge banquet. Someone is happy.



Spring Carousel co-sponsored with the Phi Kaps.

PSYCH CLUB in the dark again.



"Now, if you have a high I.Q.",
Mr. & Mrs. Stan Quinn and Vanda-
ment



A little solitaire during psych lab.,
Hertzel and Anderson



QCIM, the intra-mural station crew.
Front, McClure, Cassidy, Foley, For-
mentini, Second row, Gleason, Max-
well, Pottebaum, Vannier, Shackleton,
Daniels.



"Good morning, this is QCIM. . ."



THE SENATE. (front, l. to r.) Jim Scherer, Roberta Archibald, Mary Murphy, Nancy Zelus; (rear) Trew, Pottebaum, Fr. Evarist, Zimmerman, Hardman, Vannier



Officers. Zelus, Scherer (pres.), Trew, Hardman



Q.C. Mothers' Day Banquet



THE THIRD ORDER OF ST. FRANCIS

THE THIRD ORDER OF ST. FRANCIS - ST. BONAVENTURE FRATERNITY

These Tertiaries are committed to the ideal of supernaturalizing all their school activities now and their whole lives in the future by observing the simple rule of life of a lay religious order. They share in all the graces and spiritual privileges of the glorious Franciscan family.



IN GOD'S SERVICE. Francis Church (seminarian), Patricia Willem (convent), Fr. Donald Werr, O.F.M., USAF.



Sitting: Jim Casper, Gay McLean, Marge Hohner, X. Church
Standing: Lou Sabo, Harry Williams, Pat Stupka



Pat Higley, Bill Avgerin, Jerry Roberts,
Joanne Huml, Harold Wilding,
Madeline Kaveny, Frank Mascari

THE YEARBOOK this year represents a unique effort. During the course of the year a large percentage of the students participated in the effort as long as Fr. Cosmas could capture them during a free moment. The entire project has been financed by the donations of students and their friends.

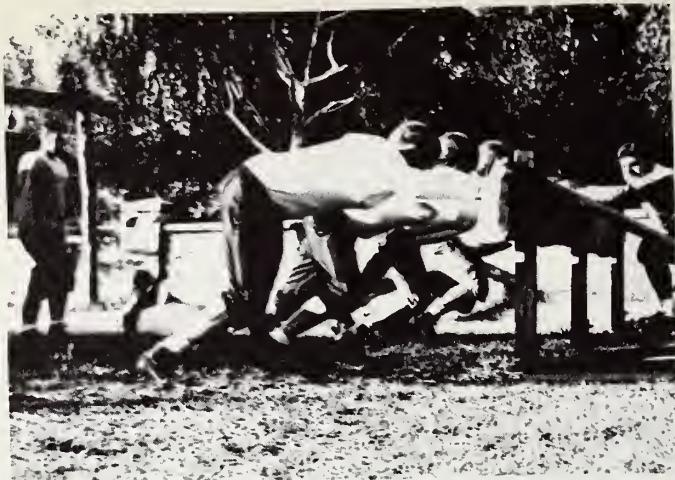


Mary Murphy, Fran Stoermer, Dutch O'Conner, Jim Carroll, Sally Rafferty, Lois Sickinger



Father Cosmas, advisor





Why doesn't Pussy Pocivasek get off and push?



Johnny Gaughan warms up the booting toe.



Bron Bacevich and the boys of the Hawk's squad with a record of six wins and three losses.

1951 QUINCY COLLEGE FOOTBALL

St. Norbert	13	Quincy	26
Carthage	13	Quincy	48
Culver-Stockton	0	Quincy	61
Evansville	18	Quincy	14
Fort Hays	21	Quincy	22
Lewis	33	Quincy	14
Central	0	Quincy	45
Kirksville	12	Quincy	43
St. Benedict	26	Quincy	24



No need to look close. Another score against Central.



There goes "Bummy" again!



Beginning the chain of touchdowns against Culver-Stockton.



Board of strategy. Craig records their play patterns.



Halftime against Kirksville. Their perfect season was ruined.



A reshuffled squad loses a heartbreaker to St. Benedict.



A Hawk plays umpire and calls Biller's sneak against St. Norbert.



Collins splits the uprights against Central.



Just try to stop Kuffle.



Perfect play pattern as Dwyer fades to pass.

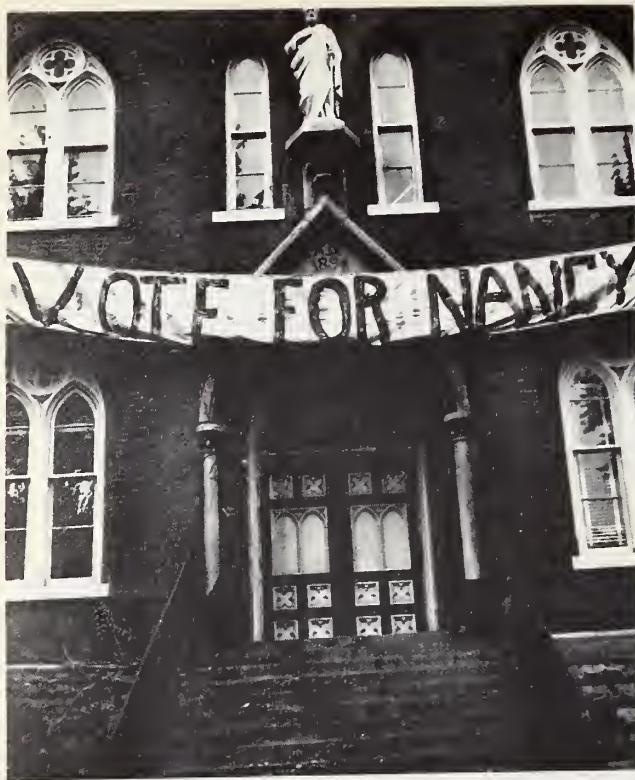
The Football award banquet. Mrs. McNeil, Tom McNeil, Bron Bacevich, "Moose" Kraus of Notre Dame.



Are they actually through eating?
Richerson, DiCenso, Odorizzi,
Tufano, Peterson.



Tom McNeil, quarterback club chairman, has another story. What was that menu anyway?



If you can't stretch it across the street,
then stretch it somewhere. An Alpha
Delt venture.



Preparing for the funeral. Kappa
Mu Sigma.

HOOMEOMING

Home coming in 1951 was a gala affair. Theme of the parade
was "Lines from Shakespeare".



Mask and Gown drama on wheels



Latest uniforms for the 16th Century
squad.



The Pi Lambs won the float prize in spite of the acid.



It was hard to "match" the Stillwell Hall exhibit.



Assistant librarian practices tracking down lost books.

The St. Mary's nurses do some pre-mature practicing.



Great expectations. Rohrer, McKeon and Walsh smile like winners.

King and Queen and they didn't know it. Queen Nancy, King Tom and attendant Eileen





"Who, Me?" Nancy Juraska is announced as Queen, Attendants, Pauline Corder, Eileen Patton, Marilyn Walsh.



Jim Scherer, Senate President, honors Q.C. royalty, Queen Nancy Juraska and King Tom Burford.



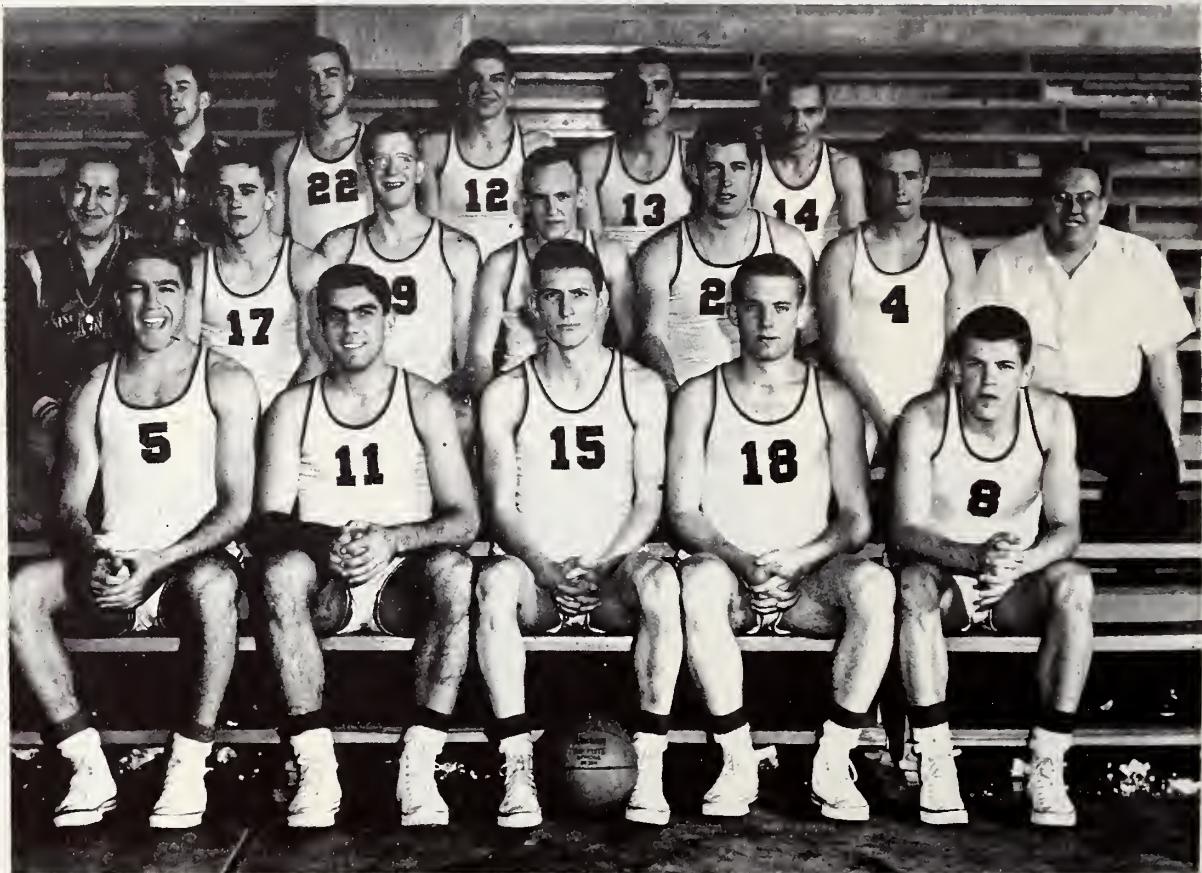
Now remember what I told you.



That's the way to do it!

BASKETBALL

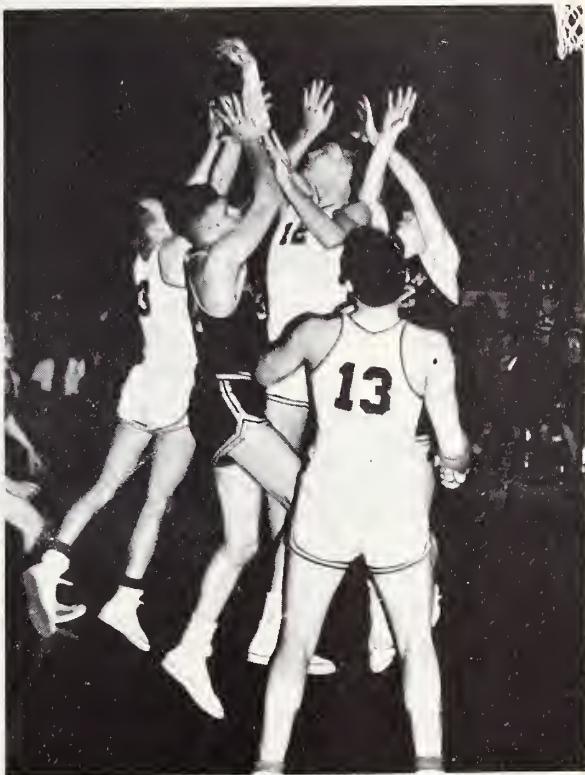
The new gym must have a magic touch for the Hawks. Losing eight out of eleven games on the road they captured eight out of twelve at home. Highlights: 101 points against Olivet; holding high-flying Millikin to 22 points; Runde scoring 39 points, ten less than the entire Western team.



By rows; DiCenso, Ritzheimer, Burford, Kabbes, Esker, Coach Bacevich, Radek, Thoele, Runde, O'Donnell, Koscielski, Father Paul Francis, Berkery, Halloran, Harcharick, Odorizzi, Harte



Why do they make the baskets so high? Kabbes sinks another.



We'll take that ball! Harcharick on top



DiCenso wishes he'd taken less for supper. Burford doesn't get this one.

Here it comes, Duke! Thoele and Ritzheimer.



Thought I'd miss it, eh? Ritzheimer against Western.

Oh dear! It went through again!
Runde topped the 500 point mark,
making 43 in one game.





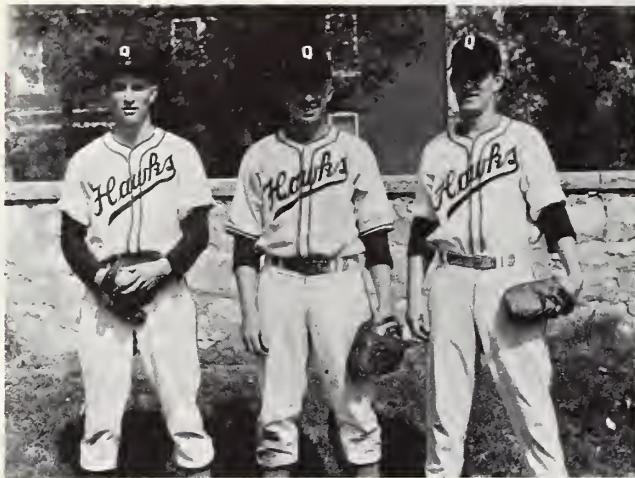
Gene Runde fears nothing but the camera. Father Paul and Bron present the most valuable player award.



Bron is pleased with this squad's record. Left to right. Bron, Koscielski, Kabbes, Berkery, Robinson, Ritzheimer, Odorizzi, Burford, Harcharick, Runde, Harte, Esker



Infield: Weibring, Nieman, Thomas
Ritzheimer.



Batteries: Burford, McCulla, and
Keefner.



The Hawks star again, winning 17 and losing 3. By rows: Hilgenbrink, McCulla,
Krause, Daniels, Pubentz, Dwyer. - McCulla, Nieman, Ritzheimer, Weibring,
Burford, Runde, Kabbes, Brink, Mitchell. - Fr. Paul, Bron Bacevich, Harte,
Harcharick, Robinson, Cashen, Grabher, Thomas, Keefner.



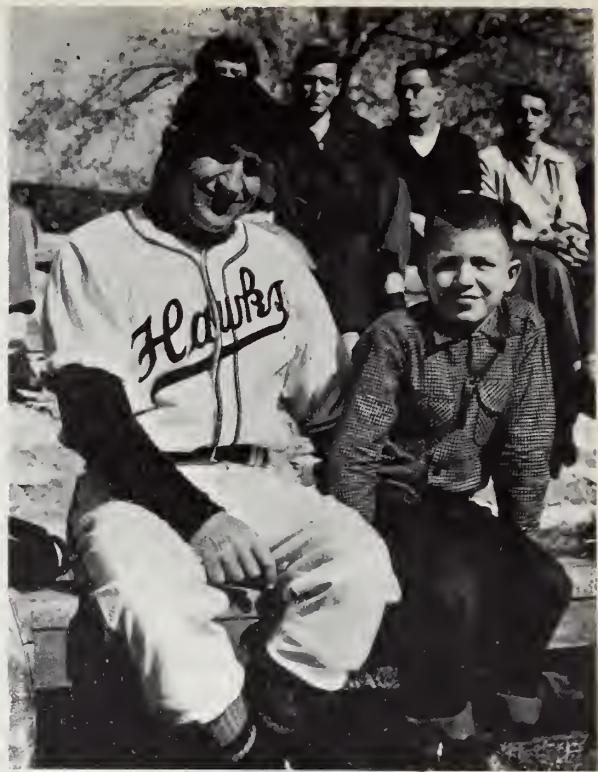
AIR FORCE TRIBUTE TO A Q.C. BOY. McElroy field dedicated at Bryan Air Force Base, Texas, in honor of Richard McElroy, former Q.C. student, killed in an air force training accident. Col. Richard N. Ellis (left), Mr. and Mrs. W.J. McElroy of Lake Geneva, Wis.



You can't hit our pitching! McCulla behind the plate.



Kenny Brink prepares to send one into the outfield.



Big and little Bron.



Put us in the box, Bron! Mitchell, McCulla, Ferret.



The old man himself. Bron Bacevich warms up the infield.



There she goes! Ritzheimer.



Our big men with the big stick. Outfielders,
Hilgenbrink, Runde, Krause, Brink, Kabbes.



Advice for the umpire from players and fans.
Nieman, McCulla, Krause, Cashen, Ritzheimer,
Weibring, Burford.



Say, did you pay for that? Kappa
Sig workers and Shirley.



Now make this a good one.
Powers, McLean.



We're tired. Zelus, Cotter,
Patton, Orscheln.



It's nice to have a man around
the house.



Babes in the woods.



Which one has the best hand?



ACTIVITIES



Music and song resound in our ears all year long. Above: Marilyn Moore and Jim Weiss furnish the melody; Jim Wellman, the cacophony. The operetta orchestra wasn't paid for rehearsal time. Oh, Mr. Petrillo!





MUSICAL ENTERTAINMENT. The chorus sings for our Mothers, the percussion department gives a "concert" And four squares render (tear) the quartette from Rigoletto.



"Gimme a Man!" Marilyn Moore



"My Daddy's Drinking Again!" Anne Wehrle, Tom Vannier

"DRAW, PARDNER, DRAW", composed and done by the music majors.



"We'll hit the trail together." Tom Maxwell, center.



"The heroes always win in the end." Jim Wellman; Holland at the bar, Pottebaum at the keys.



"Will Friendship accompany me to face death?" (Fran Holland, Jim Wellman)

Before Easter, Mask and Gown presented a thrilling performance of **EVERYMAN**, modernized by Father Vincent.



"Good Deeds will stand by you." (Jim Wellman, Joan Cassidy)



THE QUINCY COLLEGE BAND was one of the most active College groups. The band was on hand for early assemblies, on parade in field and street and for concerts in Quincy and Payson.





The Payson P.T.A. enjoys a lively concert.



The Band Festival brought highschool stars from eight schools in three States, under the baton of Mr. Everett Kisinger of the U. of I.

QUEENS AND KINGS



Q.C. is second to none in beautiful and talented Queens. The Homecoming cast: Nancy Juraska, Queen, sponsored by the Alpha Deltas, and her attendants; Sheila Rohrer (Sophomores), Marilyn Walsh (Kappa Sigma Kappa), Eileen Patton (Kappa Mu Sigma), and Pauline Corder (Seniors).



New Queens on the Campus! Toni Powers was the Queen of St. Pat's Day. And the Carnival Royalty! Bob Sams, a king woth money, no less, and Margie Roe. Is that a ring she won?



THE CARNIVAL



Why don't some of the others work?



Finally it's holding together.



Platter spinners in a daze.



Such class. And yet they didn't win.



No, you can't catch a boy friend in there.



Want to bet on this one?



Corder is to the left.



Did he give his nag a shot in the leg?

MOTHER'S DAY:



Pas and Cassidy



Seyfried and Madden



Powers and Sickinger



Mrs. Patton and the Twins



Esker, Kabbes, Sams, Burford, Runde, Pottebaum.



Casper, Carroll, and Noerper



CHRISTMAS PARTIES- Plenty of eats, for once.



Who dealt this mess?



Why must he sing?



Who let that thug in?



DANCES, DANCES,
DANCES !!

Homecoming night



Kappa Sigs--The Mississippi Bell stays in Quincy.



These went together early
in the year.

Alpha Delt Christmas formal



How did those girls ride
these things?



He who laughs last.....



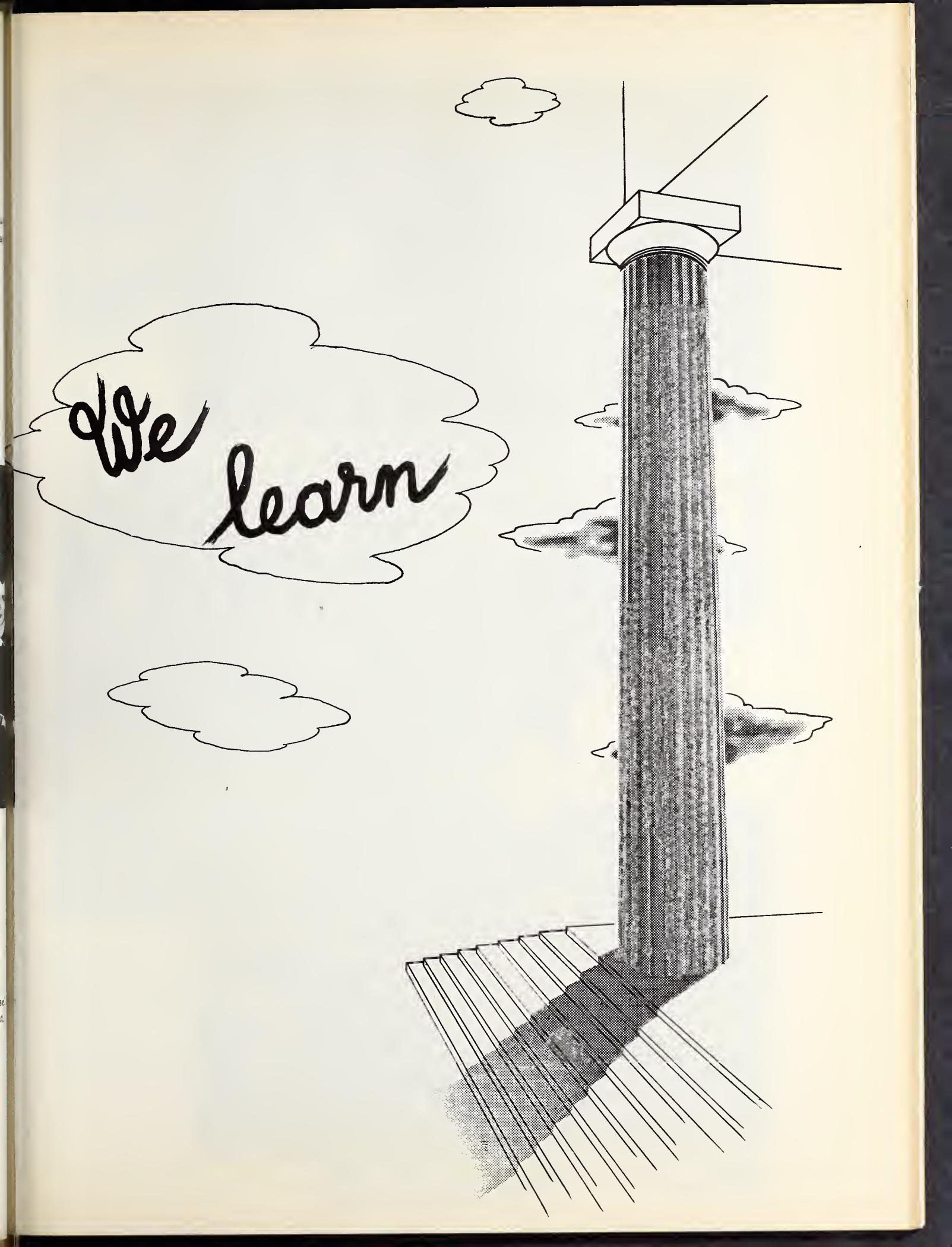
After a three-hour operetta they can still dance!



The Phi Kaps sit one out.



The Spring Carousel down for a moment.



We learn



Smile and you'll
get an A!



Mr. Banghart tries to
hypnotize the whole
class.



QUIZZES

Where did he think that one up?



Hmmmmmm, I should know that.



He'll never eat an egg again. Fr. Alois at the helm.

"But Dr. Trombetta, Maybe this one isn't normal."





A quiet moment at last!



"We're just studying together."



Believe it or not.



TEACHER TRAINING

Margie found some pupils smaller than herself.



Testing 1-2-3- ? ! ? !



Careful, Helen, she's just shining the apple.



A little math before the ball game.
Fr. Paul Francis.

CONSULTATIONS



Now what are they asking Fr. Evarist?



Fr. Vincent convinces Lacowiz.
Howard had the wrong page again.



Fr. Owen lectures on the
history of the hi - lo.



RELIGION is part of our regular life. Some of the hi-lights were Retreat with Father Eligius and, below, daily May Devotions and the Pi Lambda Sigma May Crowning by Nancy Zelus, president, and the officers.

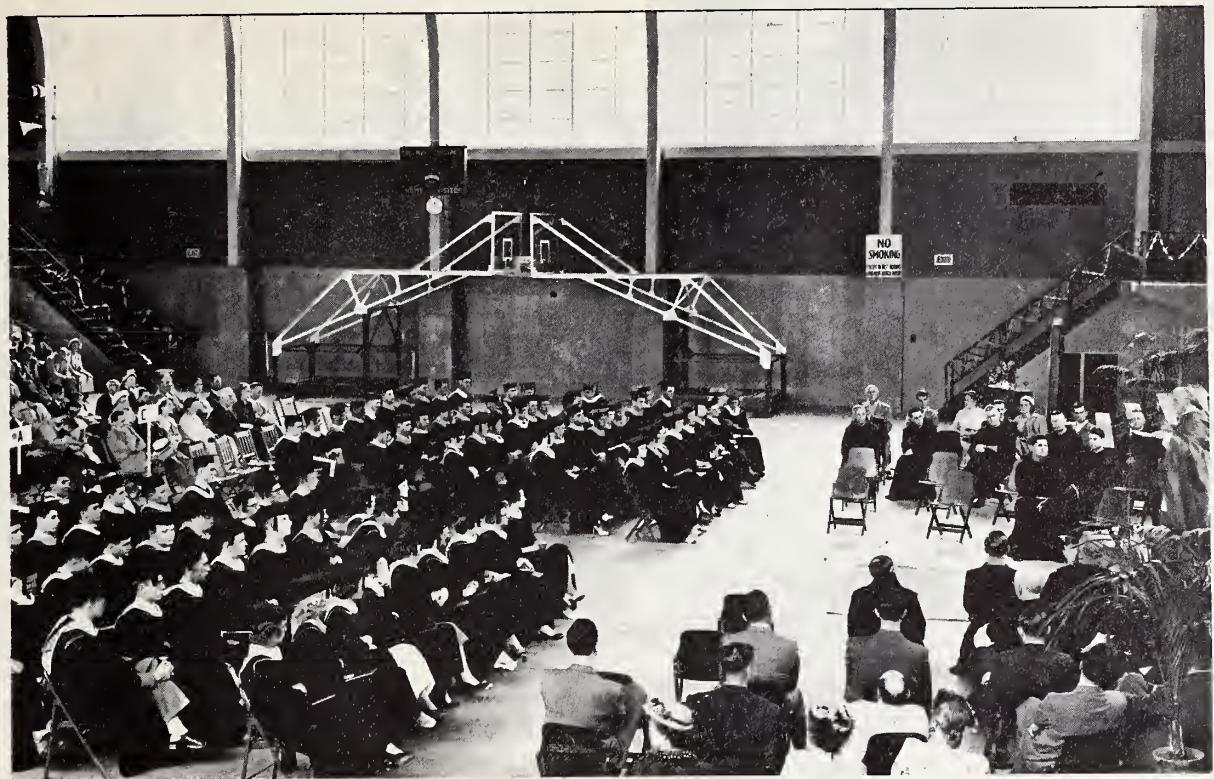




BLESSING HOSPITAL- Front Diane Bone, Freda Snyder, Gwen Millard, Naomi Inman, Middle: Naomi Trautvetter, Mabel Gallup, Margie Buskirk, Marge Lawson, Joann Heinze, Norma Baugher. Rear: Bennie Boyle, Darlene Reich, Patricia Grove, Virginia Nesbitt, Patricia Lightle, Marlyn French, Audrey Phillips, Phoebe Matic, Ann Smith, Betty Mullen, Margagaret Sparrow, Mae Story, Verona Kindle, Betty Cox, Betty McCoy, Phyllis Baird, Marie Lubbert, Margaret Ross, Jane Tucker, Ann Schulte.

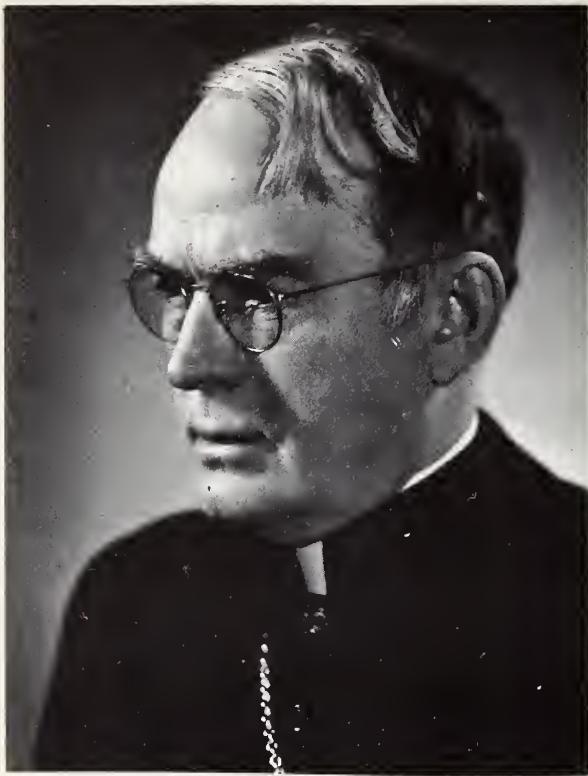


ST. MARY HOSPITAL - Front: Beulah Waddell, Rita McMillen, Mary Kay Clark, Mary burwinkel, Barbara Hetzer, Pat Dyke, Gertrude Koehler, Mary Ann Murphy. Rear: Shirley Salsman, Marge Ballard, Ann Kinney, Jean Rupp, Mary Francis Hodgson, Marlene White, Norma Bryan, Billie Jean Justin.



GRADUATIONS- The wheels of education grind slowly but surely. Above: June Graduation, 1951. Below: Summer School, 1951; February, 1952.





The 1951 Graduation was outstanding because of the presence of Archbishop Joseph H. Schlarman of Peoria. Fifty years ago, almost to the day, Archbishop Schlarman himself was graduated at Quincy College. To signalize the event a hand-printed parchment Honorary Citation was presented. Said Archbishop Schlarman, "I have only one regret in this regard, and that is that Quincy College is not in Peoria."





THE QUINCY COLLEGE APARTMENTS is a community within itself, with children, playgrounds, gardens, and of course, the socials for the women.



The Gaughans and their penny from heaven.



The Pocivaseks don't care for a menu of just potato chips.



Stan and Marilyn Quinn, both Psychology majors.



The Zenatys have a quiet meal for once.
for once..



The Ferrys with their future
bank president.



Wifey Broeker helps make studying easy.



Dr. Montavon and "staff".



The Bangharts have their own child psych. lab.



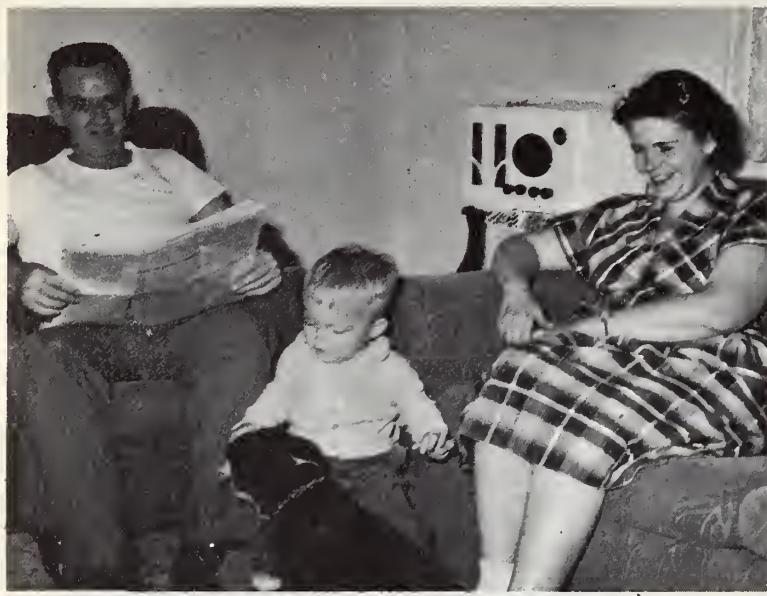
Three rabs for the Martins.



The Tomlinson suite exudes culture.



The DiDias squabbling again.



The Browners have all had a hard day.



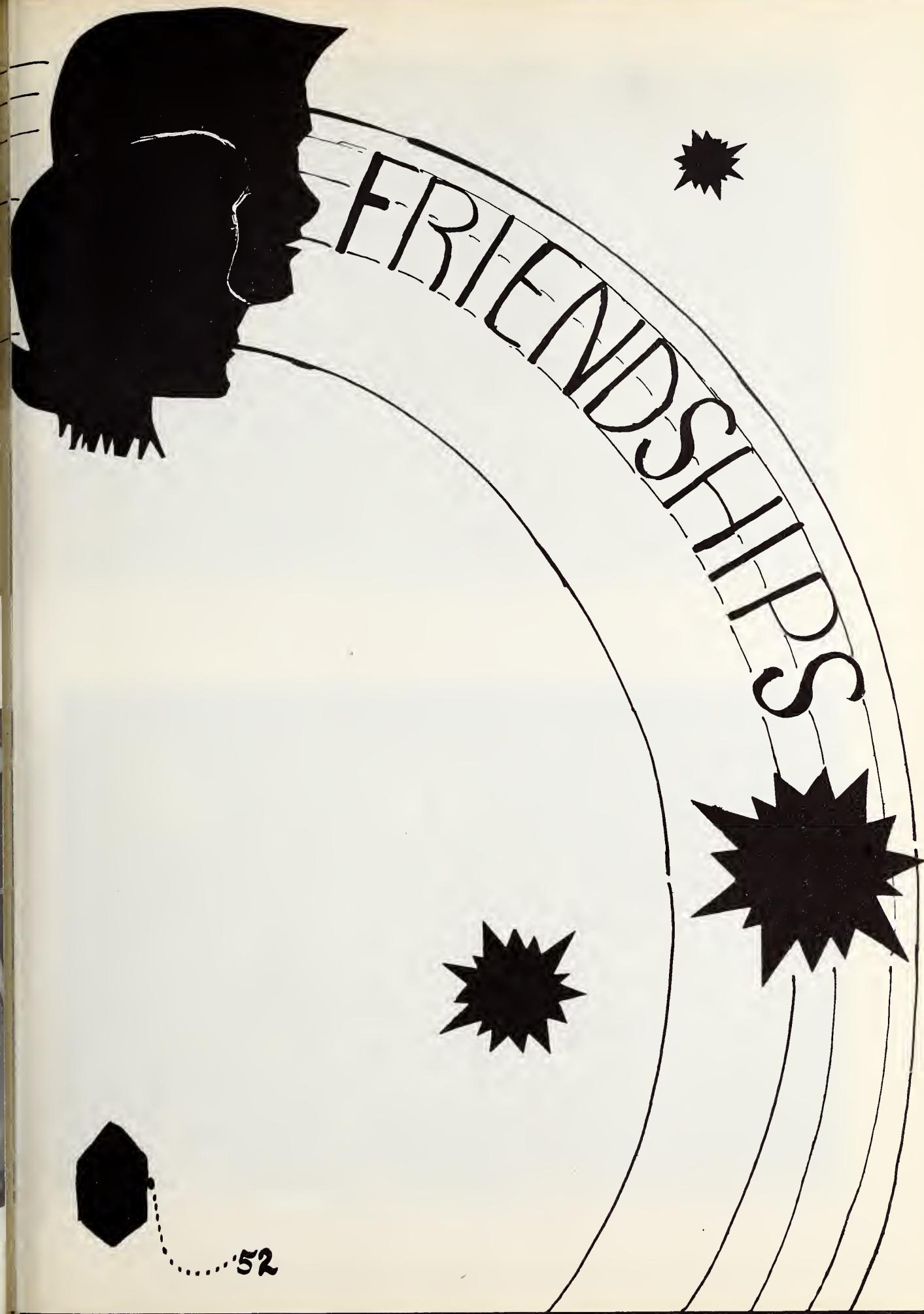
Bill Peterson is losing to the wife again.



Mr. Bertrand and his "orphans", Schmitt and the Shelfos.



McClure and Kostelz with Mrs. Whitehead before the lamp was broken.





Clap louder! We may get a free day..



We did! With a free movie too.



Now who are they putting in?



We're in the lead at last.



Rabble



Rabble rousers - Marilyn Walsh, Yvonne Menke, Marcia McCaughey, Roberta Archibald, Nancy Sponder, Mardi Barrett.



Why did you ever take up teaching anyway?



After years and years of study...



Mr. Hoversen and his wife Ann.



You think that was a boner-listen to this.



No, I don't think I can raise that grade.



Will be back in "a few minutes".



Who's Who in the College



Where does she get time to study?



Some boys do study.



Oh, why study!



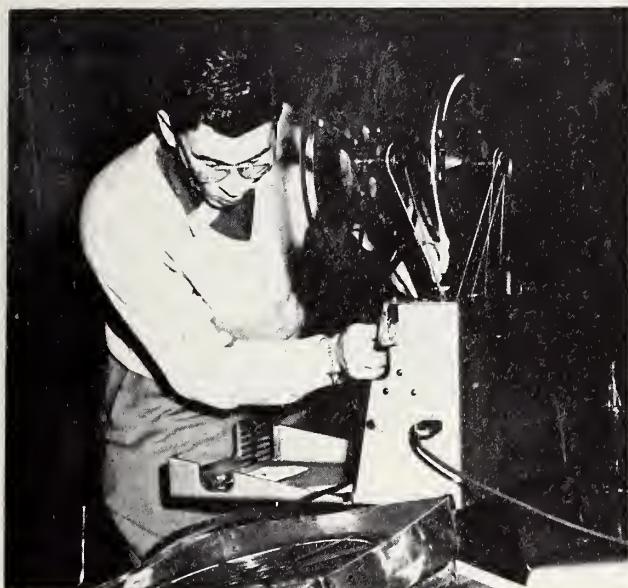
Alert (?) Senate officers.



A new idea on the floor at last.



SOCIAL HALL, movies with soda, comfort chairs, smokes and knitting!



Due to conditions beyond our control ...



Tom McNicholas awes the girls with uniform.



Aw, now honey!



Should we be mean and identify?



What! Spinach again?



Satisfying appetites under the watchful eye of the "French waiter". Caddigan.



At the end of the rainbow, Paul takes your gold.



Some of the cultural advantages of college life. Seyfried and Ritzheimer.



Hoyt wonders if they'll leave a tip.

STUDENT UNION



Mom Kautzman and her boy Eddie.



"And then did I tell him."



Reaction to draft notices,
McCarthy, Rammelt, Berkery.



"Go 'way with that camera!"



Three diet conscious gals.



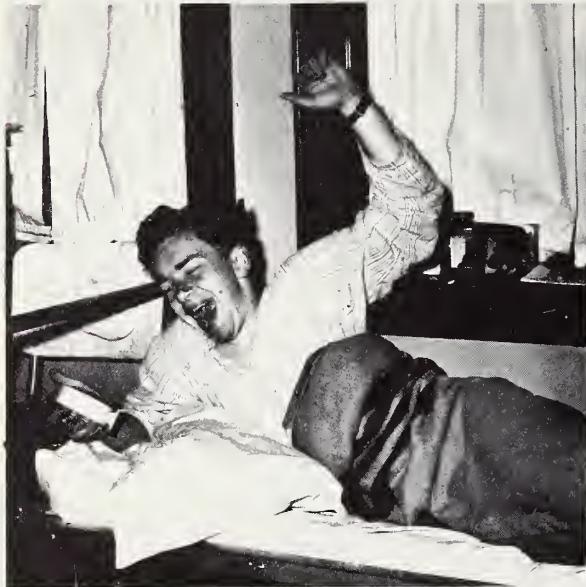
Brosseau suggests salt in the soda.



The Solano "league"



"Why read in the library?" Burford



"Ah, another day, another class." Bachner



Kangaroo court of Solano, Suzuki, Sams, Hebson, Greeve



The Cupertine boys



Nothing like a private home
Williams, Scherer



Nine good reasons why the Stillwell phone is busy.



These three have Formal dates sewed up.



Zelus, Orscheln and Patton not arguing, for once.



Rivera plays "Heartaches" Spanish style.



"Hope they hold together till the first dance."



Town girls have sharp outfits, too.



FRIENDSHIPS

Talking over
"Secrets of a
Sorority Girl".



Santa was nice.
Bonfoey at,
Christmas.

Hurry up so we can
open up our boxes!





Not a care in the world.



Some enchanted evening.

WHAT IS A DATE? LOOK THESE
OVER FOR VARIETY.



"Well, it only runs on Mondays."



"We didn't hear the bell."



Can I skip the shave?



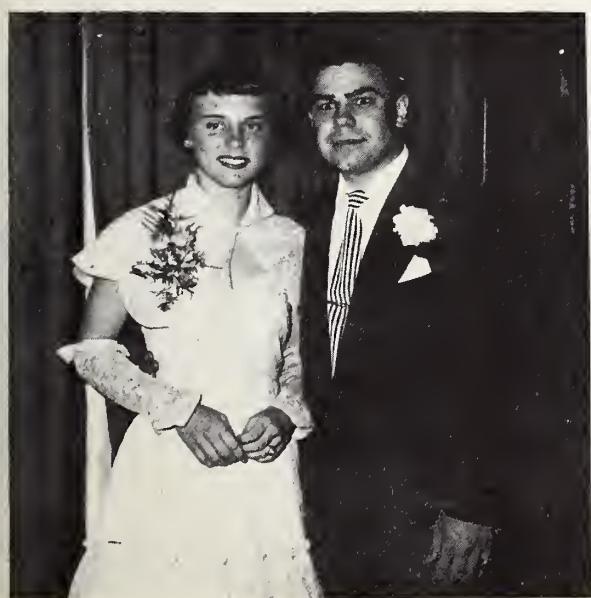
Who fixed me up with this girl?



Of course you've got to feed a girl.



Or two, if you're rich.



That's my gal!



Ah, Heaven!



Ooo look, a camera! Barrett and Coburn.



THE WALL, best bleachers ever.



Anxiously awaiting the class bell.



The fathers go 'round and 'round.



These girls are glamour conscious.



These are not.



Ooo!! Look at the one in the middle!



You would say that!



Margie's popular.. She's got a car.



We forgot to take this one over.



Care-free youth.



No comment!



Student Body



The team



All he needs is a smoke.



It PAYS to be queen.



Formal?



Guess who paid for it!



Martin, Melcher, Ho, Fred, Boyle, Reeves, Wilding, work
or their supper.



"Look, Mom, I'm in college!"



"I did it at last."



"Haven't burnt a thing yet."



"I baked this one."



"Oh, you beautiful doll."



What dignity those caps and gowns do lend, June, 1952



THE JUNE GRADS. In the foreground, Fr. Henry, President, Bishop O'Connor, Fr. Victor, Dean.



A last farewell to the oft-visited Chapel.



Academic procession. Fr. Adolph, Pastor of St. Francis, Fr. Evarist, Dean of Men, Monsignor Haug of Springfield, Fr. Helms of Hannibal, Commencement speaker, Bishop O'Connor of Springfield, Fr. Henry, President.

Autographs —

Courtesy Phi Kappa Chi Sorority

Autographs —

Courtesy Phi Kappa Chi Sorority

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ARR. BY CARL BROEKER

Fight for Quincy Col-
lege. Fight for vic-to- ry. Cheer our al-ma
ma- ter. True we'll always be. Hail
our valiant he- roes. Show your loy-al- ty. Then,
Fight! Fight! Brown and white for a Q. C. Vic-tor- y.

Quincy College Presents

The
Vanabond King

MUSIC BY

RUDOLF FRIML

BOOK AND LYRICS BY

W. H. POST

AND

BRIAN HOOKER

stahlhut

The Vagabond King

A MUSICAL PLAY

PRESENTED BY

THE QUINCY COLLEGE MUSIC DEPARTMENT

Founded on Justin Huntley McCarthy's

ROMANCE

"IF I WERE KING"

Music by

RUDOLF FRIML

Book and Lyrics by

W. H. POST and BRIAN HOOKER

Production Directed By

CLOYCE M. ENLOW

This production by arrangement with Samuel French

25 West 45th St. New York, N. Y.

Broadway Press  15 Quincy, Illinois

COMMITTEES

Soloists _____ Mrs. John T. Ingraham, Sr.
Student Director _____ James Wellman
Director—C. M. ENLOW
Orchestra _____
Stage and Scenery _____
Benedict Di Dia
Fr. Vincent Elsen, O.F. M.

THE STORY

Francois Villon, thief, vagabond, and poet of the fifteenth century, is the hero of many wild, unauthenticated tales. The Vagabond King is one of the more romantic of these stories about France's finest lyric poet of the Middle Ages. This is a tale of which we might well say, "It could have happened", because of Villon's known love for Katherine de Vaucelles and because of King Louis XI'S known interest in the common people of France.

The poet whose famous line, "Where are the snows of yesteryear?" is familiar to us, speaks many more of his singing verses in this operetta. The contradictory King who believed that "He who has success has honor," yet who did more than any other French King to unify and industrialize France, is pictured here in all his scheming, half-superstitious, half-psychic moods.

As the play opens, the Burgundians are at the gates of Paris in an attempt to wrest the throne from Louis XI for the Duke of Burgundy. Margot, proprietress of the Fir Cone Tavern is serving drinks to the scum of Old Paris, faithful followers of Francois Villon, vagabond leader. Among these are Huguette, who loves him. Guy Tabarie, his closest companion, and Casin. Rene de Montigny, jealous of Huguette, and Thibaut D'Aussigny, Grand Marshall of France, meet there to plot against Louis for Burgundy.

When Villon arrives, his thoughts are of Lady Katherine de Vaucelles whom he has seen in the church and to whom he has been writing love verses. When Katherine appears at the Tavern to tell Villon of Thibaut's plot, he fights Thibaut and wounds him. King Louis and Tristant, who have come incognito, to spy on Katherine, have Francois and his followers arrested.

The King, whose astrologer prophesies Villon will save France, causes Francois to be elevated to Grand Marshall for one day. At the end of twenty-four hours he must hang unless he can win Lady Katherine. Not recognizing him as the Vagabond poet, Lady Katherine promises him her hand if he defeats the Burgundians. Lady Mary maid-in-waiting to Katherine, is engaged to Oliver, Master of the Royal Bath. With many comical difficulties, Tabarie, who has also been forced to come to court, strives to win her away from Oliver.

Thibaut, recovered from his wound, plans to kidnap the King. His plot is revealed to Villon by Huguette with tragic consequences for her. Feeling that he must not act under false pretenses, Villon, tells Katherine who he is. She is shocked and spurns him. In spite of this he departs to lead his Paris rabble against the Burgundians.

In the King's garden, the conflict between Katherine and Villon is resolved in a gripping, surprise ending.



"THE RED MILL" 1948

WHO'S WHO IN THE CAST



MARILYN MOORE (Katherine de Vaucelles) is a senior majoring in music. She had principal roles in "The Red Mill", "Student Prince", and last year's "Desert Song". Miss Moore was the Homecoming Queen for 1950, is a member of Phi Kappa Chi, Alpha Psi Omega, and also won the award for best actress of the year. She spent last summer with the St. Louis Municipal Opera Co., where she was in the singing chorus. She also had some parts in "Miss Liberty", "Girl Crazy", and "Merry Widow". She understudied the lead for "Wizard of Oz", "The Great Waltz", and "Die Fledermaus". Her talents in light comedy have been well displayed in past productions, but this is her first dramatic role.



JAMES WELLMAN (Tabarie) came to us this year from the Pasadena Playhouse in California, where he has been studying for the past three seasons. During this time he appeared in over 60 productions, including two television shows, and a series of radio plays on Los Angeles Station KFAC. In his first year he appeared with the "Eighteen Actors, Inc." including Dana Andrews, Robert Preston, and Victor Jory in "The Father". He later toured with the California State Road Show as the lead in "One Foot in Heaven". This group played Army, Navy, and Marine bases all through the Western states. He has appeared with Jane Cowl, Lenore Ulric, Gar Moore, Onslow Stevens, and Frank Sundstrom. He intends to follow a stage career after graduation. He is a member of Mask and Gown, Alpha Psi Omega and the Chorus.

JAMES WEISS (Francois Villon) is a sophomore at the college, majoring in voice. He has had experience in various high school productions, as well as with the Cardinal Glennon Little Theatre group of St. Louis, and played a role in Mask and Gown's "Mr. Barry's Etchings". He is a pupil of Mrs. Inghram, but studied previously with Thorwald Olsen of St. Louis. Last year he carried the lead role of the Red Shadow in "The Desert Song", and later the lead part of Ben in six presentations by the college of Menotti's opera "The Telephone". He is a member of Mask and Gown, Alpha Psi Omega, Chorus, and Band.



MARIANNE KOSTELZ (Huguette de Hamel) a junior at Quincy College, is majoring in voice. She has studied voice for the past ten years, transferring from the College of St. Francis at Joliet. Miss Kostelz appeared in "Rose Marie" and "The Fortune Teller", and two "Odds and Ends" shows produced at Quincy College. She has appeared frequently in recitals and for the radio. She is a member of the chorus and Alpha Psi Omega, Mask and Gown, Pi Lambda Sigma. The Part of Huguette marks her first major appearance for Quincy College.

CAST

(In Order of Appearance)

CASIN CHOLET
RENE DE MONTIGNY
MARGOT
ISABEAU
JEHANNETON
HUGUETTE DE HAMMEL
GUY TABARIE
TRISTAN L'HERMITE
LOUIS XI
FRANCOIS VILLON
KATHERINE DE VAUCELLES
THIBAUT D'AUSSIGNY
CAPTAIN OF THE ARCHERS
AN ASTROLOGER
LADY MARY
NOEL DE JOLY
OLIVER LE DAIN
TOISON D'OR
THE QUEEN

Francis Holland
Len Pas
Mary Ann Averbeck
Joyce Wilde
Lucille Kroner
Marianne Kostelz
James Wellman
Tom Maxwell
Tom Vannier
James Weiss
Marilyn Moore
Rick Baldwin
Dick Kohl
Floyd Ginstor
Joan Cassidy
Tony D'Andrea
Bill Pottebaum
Ralph Thieman
Mary McClure

SYNOPSIS OF SCENES

ACT I

The Tavern

INTERMISSION—Ten Minutes

ACT II

Scene 1. The Astrologers. That night.
Scene 2. The Court. Next morning.

INTERMISSION

ACT III

The Court

INTERMISSION—Ten Minutes

ACT IV

Scene 1. A gate of old Paris.
Scene 2. The Court

The entire action takes place in Old Paris in the time of Louis XI.

Costumes by Hooker-Howe Costume Co., Haverhill, Massachusetts

Production by special arrangement with Samuel French
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MUSICAL PROGRAM

ACT I

1. OVERTURE
2. OPENING CHORUS
3. LOVE IS YOURS
4. DRINKING SONG
5. SONG OF THE VAGABONDS
6. SOME DAY
7. ONLY A ROSE
8. FIGHT MUSIC AND FINALETTO

Directed by Benedict DI DIA
Ensemble
Jehanneton and Chorus
Tabarie and Male Chorus
Villon and Chorus
Katherine
Katherine and Villon
Entire Company

ACT II

9. OPENING SECOND ACT
10. TOMORROW
11. FINALE SECOND ACT

King, Tristan, Astrologer
Villon and Katherine
Entire Ensemble

ACT III

12. NOCTURN
13. SERENADE (Plim Plum)
14. HUGUETTE WALTZ
15. LOVE ME TONIGHT
16. FINALETTO ACT III

Ensemble
Tabarie, Oliver, Lady Mary
Huguette and Noel
Katherine and Villon
Ensemble

ACT IV

17. TE DEUM LAUDAMUS
18. FINALE ULTIMO

Ensemble
Ensemble

SINGERS

Mary Ann Averbeck	Bill Fengel	Toni Powers
Rick Baldwin	Anne Foley	Audrey Ross
Mardi Barrett	Jeannine Roseler	Gene Sleeter
Barbara Blickhan	Jo Ann Roseler	Ralph Thieman
Carl Broeker	Christine Gehr	Ted Werner
Winifred Callaghan	Floyd Ginster	Virginia Whitehead
Joan Cassidy	Dick Kohl	Joyce Wilde
Martha Coburn	Jim McAuliff	Jim Brosseau
Barbara Coots	Mary McClure	Lois Sickenger
Tony D'Andrea	Coleen Meyer	Bernie Owens
	Carol Moenning	

RUDOLF FRIML

Rudolf Friml, among the foremost modern romantic composers, and one of the most prolific creators of music of his generation, entered the field of operetta through an unexpected circumstance that in 1911 swerved him from the career of a concert pianist and composer of music in the larger forms to the creation of many of the most successful musical plays of the American stage.

Friml is a native of Bohemia, born in the historic city of Prague, December 7, 1879. His father was an amateur devotee of music, master of the zither and accordian, and his mother a music lover although untrained in music. At ten, he composed a boat song commended by his musical elders. At an early age, he entered the Prague Conservatory for the development of his quite apparent musical talent.

Friml's serious early works included a Japanese ballet suite, "O Mikita San" and a Christmas carol, both of which were performed in Dresden and London. He was progressing in America along the lines of concertizing and serious composition when occurred the incident that changed his entire musical life.

In 1911, William Hammerstein, son of the grand opera impresario, Oscar Hammerstein, was preparing a new operetta for his father's brilliant Italian Coloratura, the soubrette Emma Trentini. The diminutive diva had scored a sensational success in 1910 in the operetta "Naughty Marietta", Rida Johnson Young's story of Southern colonial days set to Victor Herbert's music. For the new vehicle, Otto Harbach was preparing lyrics, and Hammerstein

expected to obtain the music, as for the former production, from the melodious pen of Herbert.

When it was suggested that Trentini go to Herbert, then conducting in Philadelphia, to discuss the forthcoming operetta, she demurred, insisting that the composer should alter his plans to suit her convenience. An impasse developed. Rudolph Schirmer, the publisher, was called into a conference. He suggested that Friml might solve the problem created by Herbert's absence.

Friml accepted the commission to compose the music. "The Firefly" was a historic success. Such songs as "Giannina Mia," the Italian street song "Sympathy," the lilting waltz composition "When a Maid Comes Knocking at Your Heart", "Tommy Atkins" and the beautiful boat song "In Sapphire Seas" swept the country, and at once elevated the composer to the front rank of creators of popular song hits. Promptly Hammerstein and Schirmer gave the brilliant newcomer contracts for more shows, more music, and Friml began a new and lasting phase of his musical career.

Year after year Friml repeated the success of "The Firefly" in other productions of the same medium. "High Jinks", "Katrinka", "You're in Love", "Sometime", "Tumble Inn", "The Little Whopper", "The Blue Kitten", several of the Ziegfeld vehicles, the Follies and the Revues, "June Love", "White Eagle", "Peasant Girl", "Rose Marie", "Cinders", "Dew Drop Inn", "The Vagabond King", "Wild Rose", "No Foolin'", "Three Musketeers" and others contributed to the pageant of musical comedy successes.

ORCHESTRA

Anne Krieder, Shirley Meyer, Benedict DiDia, Barbara Bennett, Frank Lohman, Richard Rees, Anne Wehrle, Raymond Brink, Rev. Jovian Lang,

Rev. Cosmas Herndel, Rev. Owen Blum, Enid Ireland, Richard Kuebrick, Bruce Leake, Cletus Webster.



"The STUDENT PRINCE" 1950

WHO'S WHO IN THE CAST



TOM VANNIER (King Louis) is a junior majoring in speech. He carried important roles in, "The Student Prince", and last year's "The Desert Song". His characterization of Col. Ted Martin in Mask and Gown's "Command Decision" was exceptionally good. He is a member of the Student Senate, Chorus, Mask and Gown, QCIM, Band, Token, and Alpha Psi Omega. He intends to continue with speech and dramatics at Pasadena Playhouse after graduation.

WILLIAM POTTEBAUM (Oliver le Dain) comes from Teutopolis, Ill., and is a junior majoring in music education. He has had supporting roles in "The Student Prince" and "The Desert Song", and appeared in Mask and Gown's "Mr. Barry's Etchings" and "Command Decision". He is president of the chorus and band, and a member of Chorus, QCIM, and Alpha Psi Omega. Bill intends to specialize in methods and composition of Eastman School of Music after graduation.



RICK BALDWIN (Thibaut D'Ausigny) is a senior majoring in speech education. He appeared last year in "Desert Song", and "Command Decision". He is a member of QCIM, Chorus, Alpha Psi Omega, and is president of Mask and Gown.

FRANCIS HOLLAND (Casin Chollet) is a freshman at the college and a graduate of C. B. C., Memphis, Tenn. He is a member of QCIM, Chorus, Mask and Gown, and Alpha Delta Gamma. He is a psychology major, interested in speech and dramatics.



LUCILLE KRONER (Jehanneton) is a junior majoring in voice. She attended Fontbonne College in St. Louis for two years where she appeared in "Sweethearts", "The Gondoliers", "Three Tickets Abroad", and "Meet Me in St. Louis". While still at Notre Dame High School, she appeared in the college production of "Red Mill" and "The Mikado".

At St. Louis she presented radio programs over station KFUO and was a member of the Chorus and Sigma Beta Mu. At Quincy, she is a member of Pi Lambda Sigma, Alpha Psi Omega, and a member of the Chorus.

MARY ANN AVERBECK (Margot) is a sophomore at Quincy College. A graduate of Notre Dame, where she participated in a number of variety shows and plays, she has played a part in "The Desert Song", and appeared in both College "Odds and Ends" shows. She is a member of Phi Kappa Chi, Mask and Gown, Alpha Psi Omega, and the Third Order.



JOYCE WILDE (Isabeau) is a graduate of Notre Dame where she was active in band, radio, and dramatics. She had the lead in "Meet Me in St. Louis", and participated in several variety shows. She is member of the band, chorus, and a member of Pi Lambda Sigma.



WHO'S WHO IN THE CAST



TONY D'ANDREA (Noel le Jolys) is a senior at Quincy College majoring in pre-medicine. He is a member of the Chorus, Alpha Psi Omega, and Mask and Gown. A native New Yorker, he has appeared in "Mr. Barry's Etching", "Command Decision", and "The Desert Song", of which he was choreography assistant. Tony was also assistant student director of the College's first "Odds and Ends" show, and student director of the second.

THOMAS MAXWELL (Tristan l' Hermite) a junior from Indianapolis, Ind., is majoring in music education at Quincy College. He has participated in "The Student Prince", and "Desert Song", as well as Mask and Gown's presentation of "Command Decision", and was one of the assistant directors of the "Odds and Ends" shows. Tom is president of QCIM, and a member of Chorus, Band, Alpha Psi Omega, and Mask and Gown. He intends to go on in the teaching profession after graduation.



LEN PAS (Rene de Montigny) came to Quincy College from St. Edward's University in Austin, Texas. He has had experience in the past in choral and backstage work, as well as appearing in an original parody in grand opera entitled "Wolfgang and Brunhilde", for which he wrote the lyrics. He is a member of Mask and Gown, Alpha Psi Omega and the Chorus.



RALPH THIEMAN (Toison d'Or) appeared in several dramatic productions before graduation from Notre Dame High School, and had a part last year in "Desert Song". He is a member of QCIM, Chorus and Band.

FLOYD GINSTER (Astrologer) a senior, has appeared in many of the Mask and Gown productions including, "Cuckoos on the Hearth", "Dear Ruth", "Ten Nights in a Bar-room", "Mr. Barry's Etchings", and both "Odds and Ends" shows. He is a member of Mask and Gown, Chorus, and treasurer of Alpha Psi Omega.



"NAUGHTY MARIETTA" 1949



"THE DESERT SONG" 1951





